

# Ori Golad

## Theater Director

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### Education and credentials:

- Field Operations manager **Midburn**
- **MFA** in theater directing from **TAU**.
- Event and productions manager **Citizen Café Tel-Aviv**
- Artistic director and owner, "**The Forth wall**", Production Company.
- Show Manager, "**TLV-Show**" immersive experience.
- Manager and artistic director "**White Donkey Theater**" a traveling theater company.
- Board member of **Midburn** – Israel burningman regional
- Consulting member of **Midburn Art Fund**
- Graduate of the full-time program in the **Lee Strasberg Institute**.
- Israel representative in the European **EDERED** program.

### Theater work experience:

2020 - Now	<b>Tracers.</b> Directing, translation and production. Tel-Aviv,
2019	<b>Blood Wedding.</b> Producer. Directed by <b>Alon Tiran</b> . Tel-Aviv University theater.
2018	<b>Table Manners.</b> Assistant director. Directed by <b>Liron Lubal</b> . A collaboration with <b>The Genia Schreiber University of the arts</b> . Tel-Aviv University Theater.
2017 - Now	<b>The Decadents.</b> Directing, Writer. The cuckoo's nest, Tel-Aviv.
2016 – Now	<b>Crime Pays.</b> Owner, Creator, Writer. Various locations.
2015	<b>Fire Ceremony.</b> Art director, producer. A collaboration with <b>Mayumana</b> group. Negev desert, Israel.
2015	<b>Lemuria.</b> Production manager. Directed by <b>Noa Mordowicz</b> a collaboration with <b>Bordell Total</b> . Tel-Aviv, Israel.
2014	<b>The Exception and the Rule.</b> Directing, concept creation, production. Various locations, Israel.
2009	<b>Vanities.</b> Assistant director. Directed by Estrella Straus.